Bio

Anthony Del Rizzo is an up and coming full-time artist based in Woodbridge, Ontario, Canada. For three decades, he has worked as a successful illustrator and art director in Toronto's graphic design and advertising industry. His works have garnered him numerous industry awards for clients such as Dairy Farmers of Canada, HP, Motorola, World Wildlife Fund, and Unilever. He has also exhibited his scenic paintings for art galleries in Fabhaus Gallery, Kleinberg, Niagara-On-The-Lake, and the City of Vaughan City Hall.

While his experience with painting runs deep, Anthony is currently transitioning from one creative endeavour to another by harnessing his skills from his experience in commercial art to fuel his career in fine art. This phase is about refining his vision, sharing his work more widely, and stepping confidently into a community he's long admired. Rooted in classic impressionism yet shaped by a contemporary approach, Anthony's work reflects both where he's come from and where he's determined to go.

Artist's Statement

"I love to paint for the pure pleasure of self-expression—it's the gift that keeps giving. I paint places that feel remembered rather than seen—quiet spaces that seem to recognize us, to invite us in. My work explores the idea of "home" not as a fixed location, but as an emotional landscape shaped by memory, belonging, and imagination. Through a dramatic interplay of light and shadow, I create environments that suggest warmth, safety, and stillness, while leaving room for mystery and personal interpretation."

Color and form become my language for evoking familiarity—spaces that might echo a place once known, or one deeply desired. Whether rooted in lived experience or quiet yearning, these scenes offer a moment of pause: an invitation to step inside, to linger, and to feel, if only briefly, at home.

From my loft studio on the banks of the Humber River, I'm am drawn to the rhythm between loose, expressive brushwork and carefully refined detail. My scenic artworks explore the interplay of soft atmospheric colour and bold intensity of shifting shapes and structure, revealing moments of wonder where form meets suggestion.