

Artist Statement: John David Anderson

Canadian Contemporary Impressionist

There is a joy for me in painting.

Within me are ways of seeing which are mine although they are built upon many traditions from generations of artists and their practices long before me. Painting is a way for me to express with a range of values, edges and colours an emotional response to light on surfaces.

The subject can be anything. Charles Hawthorne, a noted New England painter of the 1920's wrote that we have a duty to find beauty in the ordinary. I look for elements of beauty within anything that light touches. Pulling out of that light path, I compose a structure of large interactive shapes that are in themselves engaging bringing the viewer into that space. Through shifts of edge, value and colour temperature and hue, a journey begins.

My work evolved from an oil painters' perspective of brush on canvas, tonally applied with rich colour and Impressionist character. The subject does not drive the composition, but the light does.

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